

# Gibbs High School

## 2021-2022 Summer Reading

### English II Honors

#### Contact Information

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#### Overview

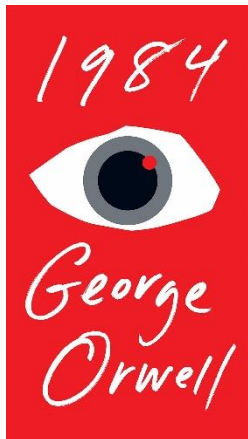
You will be reading two (2) novels and one (1) play: *1984*, *A Raisin in the Sun*, and a novel of your choice from a provided list.

You are expected to:

- 1) Read and annotate *1984* and *A Raisin in the Sun*,
- 2) Jot down significant quotes/passages from *1984*,
- 3) Draft a Reaction Essay on *1984*,
- 4) Make note of characterizations in *A Raisin in the Sun*, and
- 5) Read a third novel of your choice from a provided list.

**Due Date for Summer Reading Assignments: FRIDAY, AUGUST 13<sup>th</sup>**  
**– Regardless of which semester you take the class!**

### 1984 by George Orwell



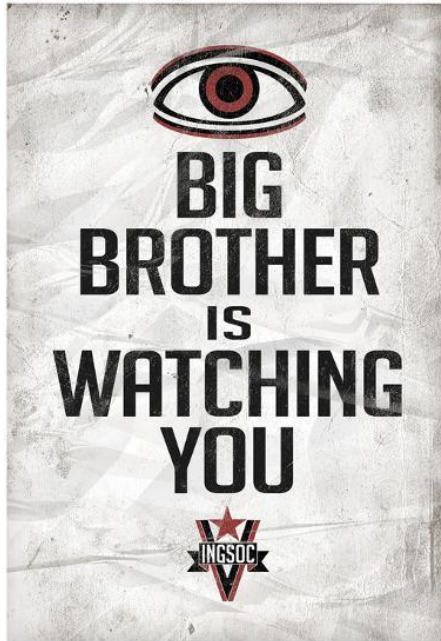
Nominated as one of America's best-loved novels by PBS's *The Great American Read*

*"The Party told you to reject the evidence of your eyes and ears. It was their final, most essential command."*

Winston Smith toes the Party line, rewriting history to satisfy the demands of the Ministry of Truth. With each lie he writes, Winston grows to hate the Party that seeks power for its own sake and persecutes those who dare to commit thoughtcrimes. But as he starts to think for himself, Winston can't escape the fact that Big Brother is always watching...

A startling and haunting novel, *1984* creates an imaginary world that is completely convincing from start to finish. No one can deny the novel's hold on the imaginations of whole generations, or the power of its admonitions—a power that seems to grow, not lessen, with the passage of time. [Amazon.com]

*Parental Advisory: This novel contains some violence, sexual references, and mild language.*



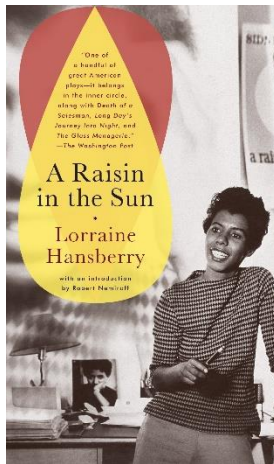
## **Assignment #1** – 1984

Read and annotate *1984*. Write brief chapter summaries for each chapter. Jot down compelling quotes and/or passages (with page numbers) that you find to be significant. You will be discussing the following questions in class: What can we understand about Winston Smith and the society in which he lives based on the descriptions George Orwell includes in the novel. What is the correlation between the novel and today's society?

## **Assignment #2** – 1984

After reading the novel, take some time to reflect on the Orwell's intent for writing the novel. Then, *handwrite* your reaction to the novel. Your reaction essay should be three (3) paragraphs in length. Be sure to write in pen and follow MLA guidelines for the essay and incorporating quotes. NOTE: Do not provide a summary! This means no plot!

## **A Raisin in the Sun by Lorraine Hansberry**



This groundbreaking play starred Sidney Poitier, Claudia McNeill, Ruby Dee and Diana Sands in the Broadway production which opened in 1959. Set on Chicago's South Side, the plot revolves around the divergent dreams and conflicts within three generations of the Younger family: son Walter Lee, his wife Ruth, his sister Beneatha, his son Travis and matriarch Lena, called Mama. When her deceased husband's insurance money comes through, Mama dreams of moving to a new home and a better neighborhood in Chicago. Walter Lee, a chauffeur, has other plans, however: buying a liquor store and being his own man. Beneatha dreams of medical school.

The tensions and prejudice they face form this seminal American drama. Sacrifice, trust and love among the Younger family and their heroic struggle to retain dignity in a harsh and changing world is a searing and timeless document of hope and inspiration. [Amazon.com]

## **Assignment #3** – *A Raisin in the Sun*

As you read and annotate this play, pay special attention to Hansberry's characterization and themes. Make note of any questions you might have. You must have your notes ready for a class discussion at the beginning of your semester.

## **Assignment #4** – Choice Read Title

Choose one title (either a nonfiction **OR** fiction title) from the list below and simply read it! You will have an assignment within the first few weeks of your class.

*PARENTAL ADVISORY: Parents should monitor the choice of book from the list below for any objectionable content and help their student make a choice accordingly.*

Non Fiction Titles	Fiction Titles
<ul style="list-style-type: none"> <li>• <a href="#"><u>Just Mercy</u></a> by Bryan Stevenson</li> <li>• <a href="#"><u>Hidden Figures</u></a> by Margot Lee Shetterly</li> <li>• <a href="#"><u>Bad Boy: A Memoir</u></a> by Walter Dean Myers</li> <li>• <a href="#"><u>Black Like Me</u></a> by John Howard Griffin</li> <li>• <a href="#"><u>Brain on Fire: My Month of Madness</u></a> by Susannah Cahalan</li> <li>• <a href="#"><u>Fast Food Nation: The Dark Side of the All-American Meal</u></a> by Eric Schlosser</li> <li>• <a href="#"><u>The Glass Castle</u></a> by Jeannette Walls</li> <li>• <a href="#"><u>Hard to Grip: a Memoir of Youth, Baseball, and Chronic Illness</u></a> by Emil DeAndreis</li> <li>• <a href="#"><u>Hiroshima</u></a> by John Hersey</li> <li>• <a href="#"><u>I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban</u></a> by Malala Yousafzai and Christina Lamb</li> <li>• <a href="#"><u>I Know Why the Caged Bird Sings</u></a> by Maya Angelou</li> <li>• <a href="#"><u>Isaac's Storm: A Man, a Time, and the Deadliest Hurricane in History</u></a> by Erik Larson</li> <li>• <a href="#"><u>The Splendid and the Vile: A Saga of Churchill, Family, and Defiance during the Blitz</u></a> by Erik Larson</li> <li>• <a href="#"><u>A Long Way Gone: Memoirs of a Boy Soldier</u></a> by Ishmael Baeh</li> <li>• <a href="#"><u>Quiet: The Power of Introverts in a World That Can't Stop Talking</u></a> by Susan Cain</li> <li>• <a href="#"><u>Seabiscuit: an American Legend</u></a> by Lauren Hillenbrand</li> <li>• <a href="#"><u>Temple Grandin: How the Girl Who Loved Cows Embraced Autism and Changed the World</u></a> by Sy Montgomery</li> <li>• <a href="#"><u>They Cage the Animals at Night</u></a> by Jennings Michael Burch</li> <li>• <a href="#"><u>The Radium Girls: The Dark Story of America's Shining Women</u></a> by Kate Moore</li> <li>• <a href="#"><u>Friday Night Lights: A Town, a Team, and a Dream</u></a> by H.G. Bissinger</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#"><u>Anger is a Gift</u></a> by Mark Oshiro</li> <li>• <a href="#"><u>Aristotle and Dante Discover the Secrets of the Universe</u></a> by Benjamin Alire Saenz</li> <li>• <a href="#"><u>The Astonishing Color of After</u></a> by Emily X.R. Pan</li> <li>• <a href="#"><u>Barely Missing Anything</u></a> Matt Mendez</li> <li>• <a href="#"><u>Here to Stay</u></a> by Sara Farizan</li> <li>• <a href="#"><u>Internment</u></a> by Samira Ahmed</li> <li>• <a href="#"><u>Dear Martin</u></a> by Nic Stone</li> <li>• <a href="#"><u>Jackpot</u></a> by Nic Stone</li> <li>• <a href="#"><u>The Marrow Thieves</u></a> by Cherie Dimaline</li> <li>• <a href="#"><u>Monday's Not Coming</u></a> by Tiffany D. Jackson</li> <li>• <a href="#"><u>Monster</u></a> by Walter Dean Myers</li> <li>• <a href="#"><u>Opposite of Always</u></a> by Justin A. Reynolds</li> <li>• <a href="#"><u>Scythe</u></a> By Neal Shusterman</li> <li>• <a href="#"><u>Challenger Deep</u></a> by Neal Schusterman</li> <li>• <a href="#"><u>A Very Large Expanse of Sea</u></a> by Tahereh Mafi</li> <li>• <a href="#"><u>Clap When You Land</u></a> by Elizabeth Acevedo</li> <li>• <a href="#"><u>Not So Pure and Simple</u></a> by Lamar Giles</li> <li>• <a href="#"><u>Let Me Hear A Rhyme</u></a> by Tiffany D. Jackson</li> <li>• <a href="#"><u>Stamped</u></a> by Jason Reynolds and Ibram X. Kendi</li> <li>• <a href="#"><u>Slay</u></a> by Brittney Morris</li> <li>• <a href="#"><u>Patron Saints of Nothing</u></a> by Randy Ribay</li> <li>• <a href="#"><u>We Are Not From Here</u></a> by Jenny Torres Sanchez</li> <li>• <a href="#"><u>Apple: Skin to the Core</u></a> by Eric Gansworth</li> <li>• <a href="#"><u>Sadie</u></a> by Courtney Summers</li> <li>• <a href="#"><u>The Hate U Give</u></a> by Angie Thomas</li> <li>• <a href="#"><u>All American Boys</u></a> by Jason Reynolds and Brenden Keily</li> <li>• <a href="#"><u>American Street</u></a> by Ibi Zoboi</li> <li>• <a href="#"><u>Pride</u></a> by Ibi Zoboi</li> <li>• <a href="#"><u>The Poet X</u></a> by Elizabeth Acevedo</li> <li>• <a href="#"><u>Ender's Game</u></a> by Orson Scott Card</li> <li>• <a href="#"><u>Treasure Island</u></a> by Robert Louis Stevenson</li> <li>• <a href="#"><u>Rebecca</u></a> by Daphne du Maurier</li> </ul>

**\*\*This document is available on the Gibbs High School Website in the Summer Reading Section. You can click each title to be directed to a summary of the text.\*\***